





## RESPONSIBILITY IN ITS MOST BEAUTIFUL FORM.

The executive armchair combines elegance, extremely comfortable seating and the highest quality in a new dimension. Here, consistent supremacy meets sophisticated aesthetics. In addition, attention to detail is reflected in the selection and processing of the materials. The classic stitched fluting and fine punched leather convey value and high standards. The executive armchair: Pure comfort with an impressive look and fascinating design – with innovations that inspire immediately and show effectiveness in the long-term.



Draaistoel middelhoog , zitting en rugleuning, gestoffeerd, luxe comfort kussens. geintegreede hoofdsteun ( armleggers optionee)





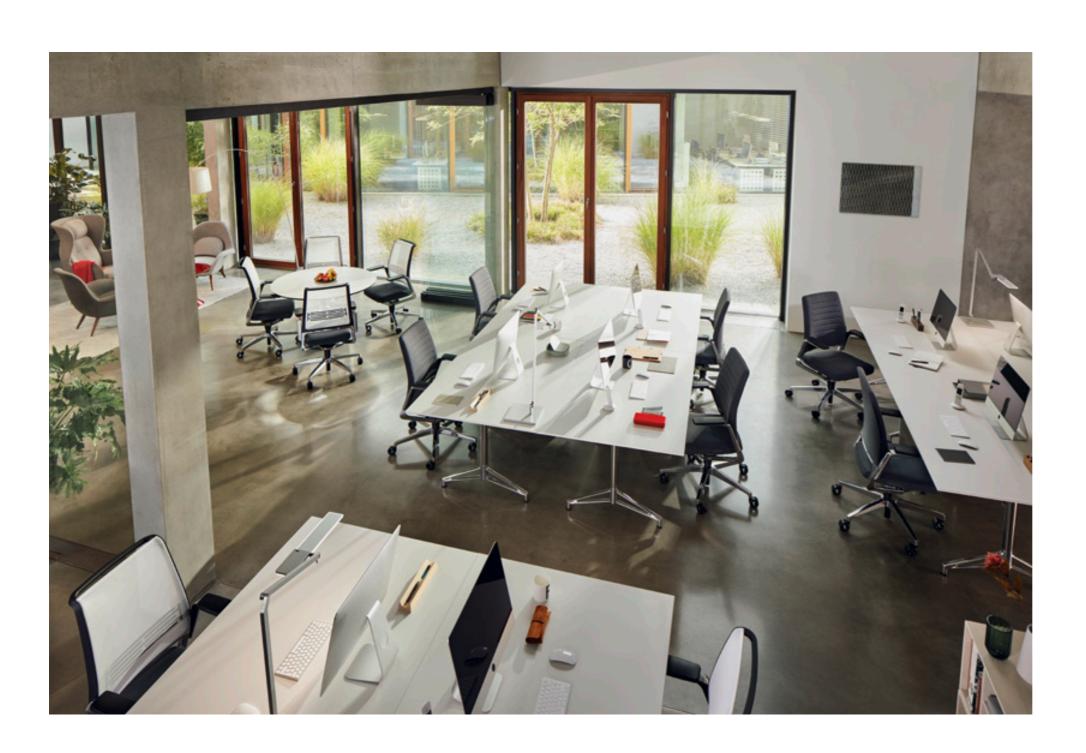


## A PRESTIGIOUS SETTING FOR PRESTIGIOUS WORK.

The aim of realising visions creates outstanding developments. For individuals and society as a whole. Our design has shapes that express conviction and functions that showcase our beliefs and zeitgeist. Our passion for engineering to live up to technological challenges and reinterpret complex systems sets standards. Efficiency is apparent in innovation, regardless of time and space. The innovative VINTAGEIS5 office chair range conveys all this in perfect harmony. VINTAGEIS5 received the German Design Award "Winner 2017" for design excellence.







Exceptional performance requires an excellent working environment. The sophisticated leather swivel chair with stitched vertical fluting, makes the VINTAGEIS5 the perfect crossover between the executive swivel armchair and the desk chair. It helps to create a coherent and consistent aesthetic across every management-level workstation. The chair also stands out from the crowd for its soft leather, its exceptional craftsmanship and meticulous attention to detail.









Draaistoel middelhoog , zitting gestoffeerd, rugleuning netbespanning . ( armleggers optionee)







## SPACE FOR DECISIONS WITHOUT COMPROMISE

The leather conference chair with stitched fluting was created specially for meeting situations at management level. Thanks to its elaborate craftsmanship and handmade perfection, it commands respect without compromise and conveys an intrinsic sense of prestige. The conference chair provides ultimate comfort and not only looks fantastic but feels great too. The leather conference chair with stitched fluting also works exceptionally well in executive offices as a visitor chair and as a complementary addition to the managerial armchair.

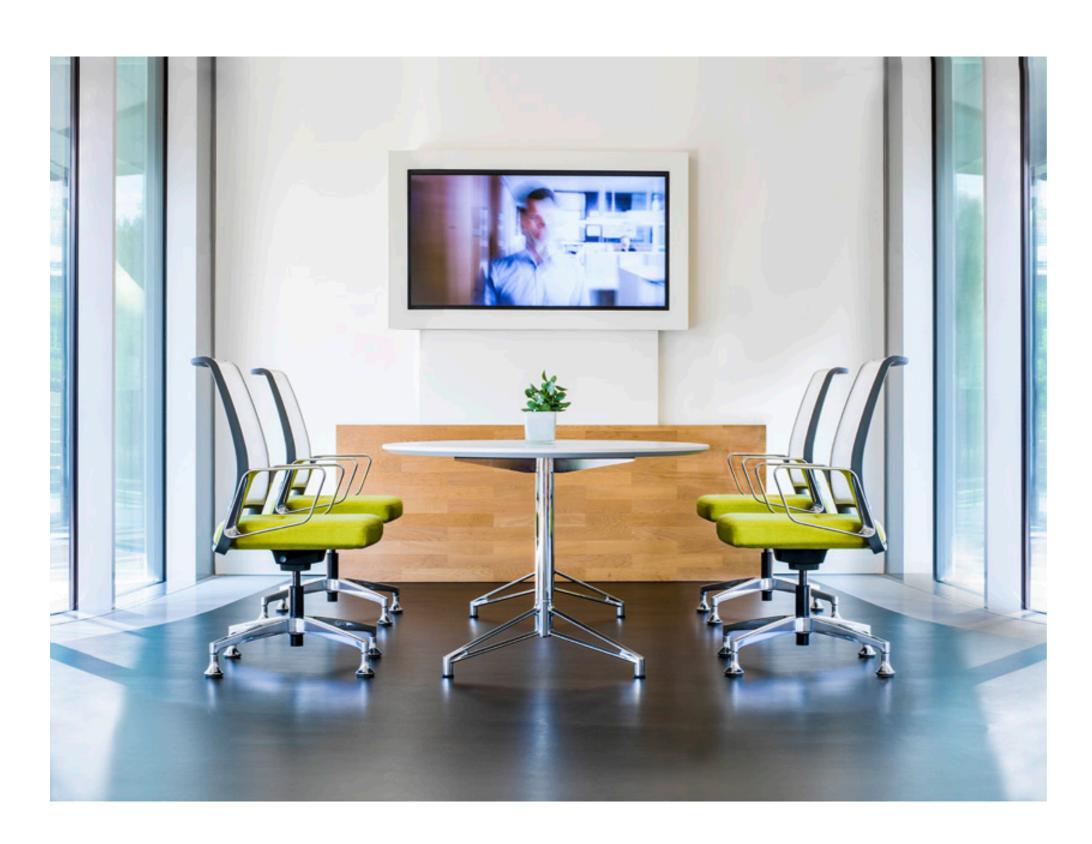




## VINTAGE CONFERENTIE FAUTEUIL







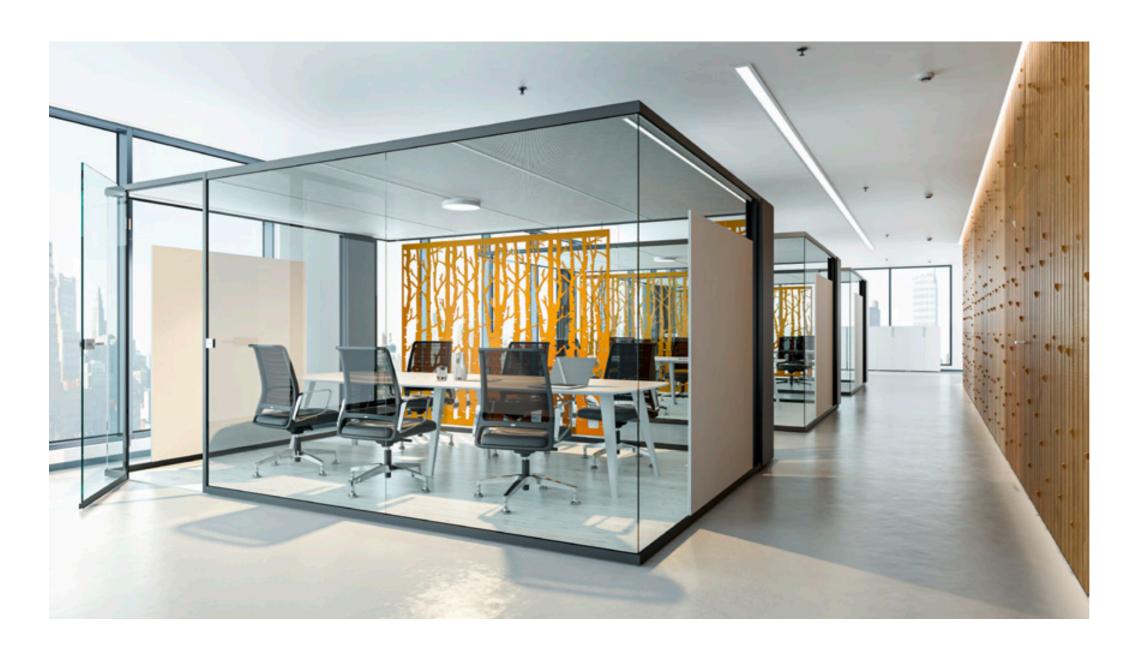
An optimal result often needs multitude of opinions. The VINTAGEIS5 conference chair picks up on this principle, providing ideal solutions with two different heights and fully upholstered or meshback models. The integrated rocking motion ensures an active and dynamic seating experience even in longer meetings.





















### INSPIRING MEETINGS.







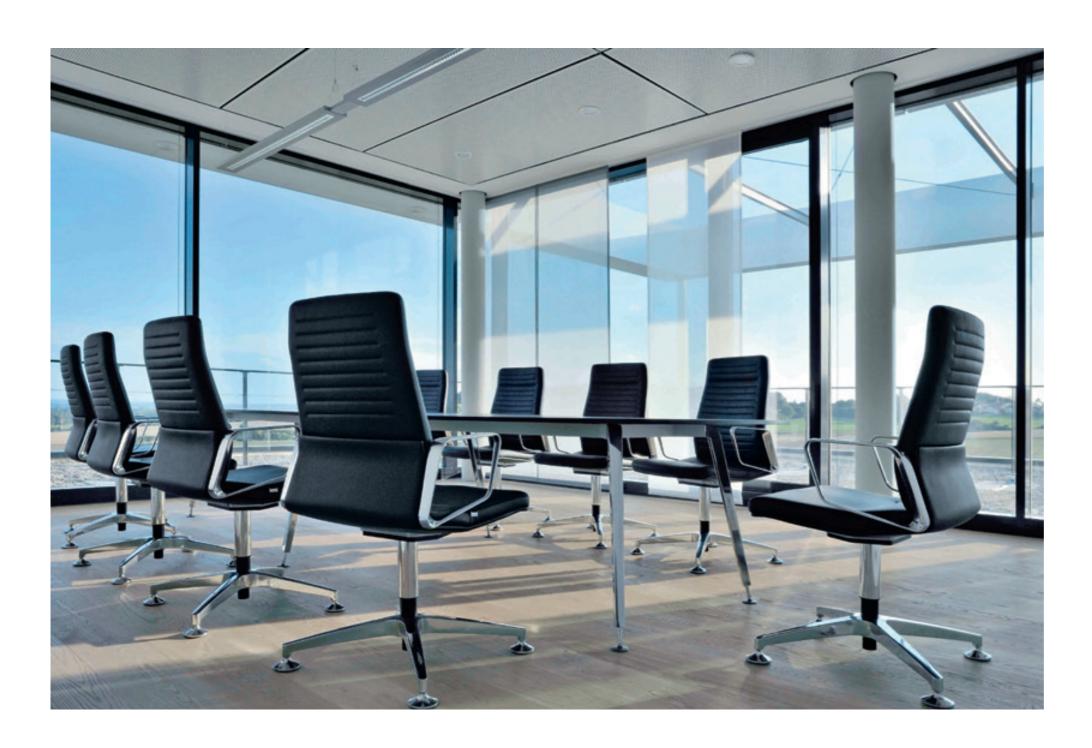












Exceptional performance requires an excellent working environment. The sophisticated leather swivel chair with stitched vertical fluting, makes the VINTAGEIS5 the perfect crossover between the executive swivel armchair and the desk chair. It helps to create a coherent and consistent aesthetic across every management-level workstation. The chair also stands out from the crowd for its soft leather, its exceptional craftsmanship and meticulous attention to detail.







BRILLIANT INNOVATIONS WITH LONG-TERM EFFECTS.



With its brand new Smart Motion Technology, the VINTAGEIS5 revolutionises the working position at the desk. The dynamic seat tilt, which can be adjusted to suit individual body weight and size, seamlessly expands the traditional synchronous

movement. The Smart Motion Technology uses kinematic processes for frequent seating position changes and supports an ergonomic body posture. Although this cannot reduce the workload, it can relieve stress and tension caused by long periods of sitting.









## TECHNOLOGY CREATES IMPULSES. RELAXING MOVEMENTS.







### BEAUTIFUL COMFORT.

Well-being increases concentration. At the same time, a challenging environment motivates people to increase their own performance. VINTAGEIS5 combines sophisticated design with the unique comfort provided by the upholstered seat and backrest and creates a feeling of total well-being from the first moment. New features such as the anthracite coloured surfaces are another expression of the innovation performance.









# INDIVIDUAL VERSATILITY THAT CONVINCES.



Select from various models with different heights, mesh and upholstered backrests, to meet individual requirements and preferences. This retains the individuality within this innovative system, which forms the basis of VINTAGEIS5.







### PERFECTION. A QUESTION OF STANCE.

Smart Motion Technology: The Smart Motion Technology adds a dynamic seat tilt to the traditional synchronous movement, which provides optimal support even when leaning forward. The dynamic seat tilt can be individually adjusted to suit every bodyweight and size and encourages the user to change the seating position more frequently when working.

The elegantly formed backrest frame is the design feature of the Smart Motion Technology found in the entire VINTAGEIS5 product range.





Lumbar support mesh: The innovative latex print on the Backrest upholstery with lumbar support: The integrated support in the lumbar region.



backrest creates a Bionic Effect that provides optimal — lumbar support can be adjusted in height and depth with two levers at the bottom of the backrest to suit individual



Ring armrest: Designer armrest with or without leather cover



Auto Flow armrest: Height and width adjustable, encourages movement, with extra soft pad



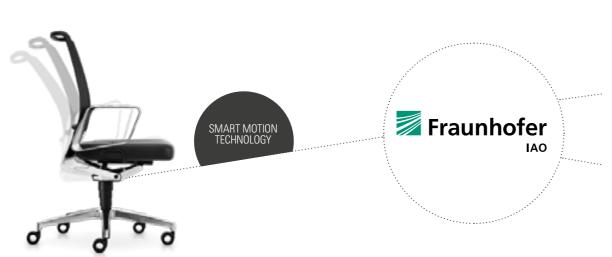
3D T-armrest: Height, width and depth adjustable, soft pad





#### VINTAGEIS5 BENCH- AND FIELD-TESTED.

The VINTAGEIS5 product range meets the expectations of an innovation- and marketleader. These are not just our own convictions and opinions. These are hard facts and independent tests. We gave Fraunhofer IAO the task of performing a scientific assessment of the new VINTAGEIS5. The study was conducted in two parts. During the user test, the four ergonomics experts and 15 office professionals focused on the new developments that are features of the VINTAGEIS5.



#### THE EXPERTS' OPINION

- ► Targeted expansion of the traditional synchronous mechanism by adding a tilting movement of the seat.
- ► Individually adjustable counter pressure of the backrest and seat.
- ► More freedom of movement when sitting upright thanks to additional pelvic movement.
- ▶ Increased activation of the core muscles thanks to more freedom of movement, providing special support that encourages dynamic and healthy sitting habits.

#### THE USERS' OPINION

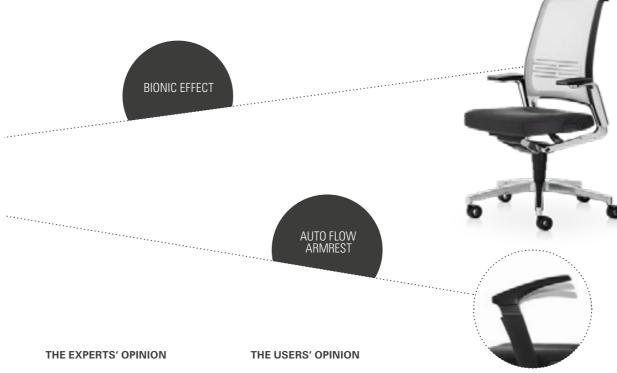
- ► The majority of test participants felt encouraged to change their seating position more frequently.
- ► Two thirds of the test participants found the dynamic seat adjustment very comfortable.

#### THE EXPERTS' OPINION

► The size and position of the latex print supports the physiological S-shape of the user's spine regardless of the body size - an individual adjustment is not necessary and a misadjustment is not possible.

#### THE USERS' OPINION

- ► The lumbar support with latex print was found to be very pleasant and supportive.
- ► The latex print was also regarded as an especially attractive design feature.



- ► Meets ergonomic requirements with regard to shape, dimensions and material.
- ► The Auto Flow armrests adapt themselves individually to the movement of the lower arm by the moveable bearing and dynamic elasticity of the armrest. During active use, they counteract static loads of the neck and shoulder muscles.
- All of the participants regarded the moveable armrest as something special.
- ► 75% of the test participants found the function to be positive and very comfortable.

The VINTAGE<sup>IS5</sup> meets and even exceeds all ergonomic and biomechanical requirements that promote healthy sitting. The new range of chairs also provided a good user experience during the user test. With its claim to improve ergonomic quality, VINTAGE<sup>IS5</sup> has a big impact on promoting healthy and comfortable seating.

## VINTAGE IS5 PRODUCT OVERVIEW.













Swivel chair
low, upholstered
seat and back-
rest

Swivel chair

Swivel chair vered backrest and backrest

ed low, upholstered medium height, medium height, seat, mesh-co- upholstered seat upholstered seat, mesh-covered backrest

	16V2	16V7	17V2	17V7	
Total height in mm	1045	1040	1140	1135	
Mesh design black/anthracite/white	-	•/∘/∘	-	•/∘/∘	
Colour scheme of plastic parts mesh-covered backrest	-				
black	-	•	-	•	
Coat hanger, black plastic	-	-	۰	٠	
Base	•				
Black/polished/chromed aluminium	•/∘/∘	•/•/•	•/∘/∘	•/•/•	
Mechanical (sprung column)					
Black/polished/chromed aluminium	0/0/0	0/0/0	0/0/0	0/0/0	
Colour scheme of plastic parts backrest frame					
black	-	-	-	-	
Frame black/chromed	-	-	-	-	
Adjustable seat height	•	•	•	•	
Adjustable seat depth and tilt	•	•	•	•	
Adjustable seat depth and tilt and Bionic Effect	-	0	-	•	
Seat depth, seat tilt and lumbar support adjustment	۰	-	۰	-	
Loop armrests, polished/chromed	0/0	0/0	0/0	0/0	
Loop armrests with inset leather pad, polished/chromed	0/0	0/0	0/0	0/0	
Auto Flow armrests, height and width-adjustable, soft	0	0	۰	0	
3D T-armrests, height, depth and width-adjustable, soft	۰	۰	۰	۰	
Integrated armrest/leather cover	-	-	-	-	
Hard/soft double castors	•/•	•/•	•/0	•/•	

As standard

Hard/soft glides

Optional

- Not available

























seat and backrest, management upholstery, comfort seat (AR optional)

backrest, integrated backrest, manage- seat and

ment upholstery, comfort seat, integrated head support

covered backrest

Swivel chair medium High swivel armchair, High swivel armchair, Cantilever chair Cantilever chair Cantilever chair Cantilever chair height, upholstered upholstered seat and upholstered seat and low, upholstered low, upholstered high, upholstered high, upholstered seat, mesh- seat and backrest seat, meshcovered backrest

27V4 32V2 32V4 56V0 56V7 57V0 57V7 1140 1400 1400 915 900 1005 980 •/0/0 -/•/0 •/0 •/o 0/0 0/0 0/0 0/0 0/0 0/0 •/0 •/0 0/0 0/0 0/0









The Blue Angel

### VINTAGE IS5 PRODUCT OVERVIEW.













seat and backrest

seat, mesh- seat and covered backrest backrest

low, upholstered low, upholstered high, upholstered high, upholstered seat, meshcovered backrest

	11V0	11V7	14V0	14V7	
Total height in mm	960	955	1055	1050	
Mesh design black/anthracite/white	-	•/∘/∘	-	•/0/0	
Colour scheme backrest frame/back shell		•	•		•••••
black	•	•	•	•	
Base	•	•	•	•	
black/polished/chromed aluminium	•/∘/∘	•/∘/∘	•/∘/∘	•/ 0/0	
Adjustable seat height	0	•	•	•	
Swivel column with automatic return mechanism	0	۰	۰	0	
Loop armrests polished/chromed	•/0	•/∘	•/∘	•/0	
Loop armrests with inset leather pad, polished/chromed	0/0	0/0	0/0	0/0	
Conference glides, hard/soft	•/0	•/0	•/0	•/0	
Hard/soft double castors	0/0	0/0	0/0	0/0	











1V60

1060

 $\bullet/\circ/\circ$ 

0/0

•/0

0/0



Conference chair high, seat and backrest upholstered, management upholstery,

comfort seat 24V4

1110

-/•/∘

0/0

•/0

0/0

-

low, visible shell, chair low,

1V10

910

0/0

•/0

0/0

Conference chair Conference upholstered seat covered shell, upholstered seat and backrest and backrest

1V11

910

•/0/0

0/0

•/0

0/0

Conference chair Conference

high, visible shell, chair high, upholstered seat covered shell,

1V61

1060

•/0/0

0/0

•/0

0/0

upholstered seat and backrest

#### Volker Eysing

The belief that aesthetics can only arise if it follows an order as well as fulfils a practicality, was already the underlying concept when developing the previous conference chair family of VINTAGEIS5. The designer Volker Eysing has conceptually transferred the principle of a central design element for the expansion of the product family to the entire swivel chair family and placed the elegantly formed backrest frame in the centre of the design. The integrated design concept gives VINTAGEIS5 a distinctive character and innovative features supplement the attractiveness of the swivel chair family. Various designs with the back variants and armrests provide a tremendous amount of freedom. The chair program VINTAGEIS5 is really convincing with its variety in many areas and work spaces.

#### Sustainability:

Environmentally friendly production and ecologically sound products are trademarks of Interstuhl. Both aspects have been meticulously taken into account in the development of VINTAGE  $^{\mbox{\tiny ISS}}.$  Interstuhl's environmental management meets the requirements of DIN EN ISO 14001. Total Quality Management has been certified in accordance with DIN EN ISO 9001 since 1993.

Up to 98% recyclable materials are used during the continuously environmentallyfriendly production process, including a high proportion of natural materials. VINTAGEISE has a post-consumer recycled content of approx. 50% and a pre-consumer recycled content of approx. 5%. It is for good reason that the product range has been awarded the "Blue Angel", and that Interstuhl was one of the first companies in the industry to receive EMAS certification in 1995.







